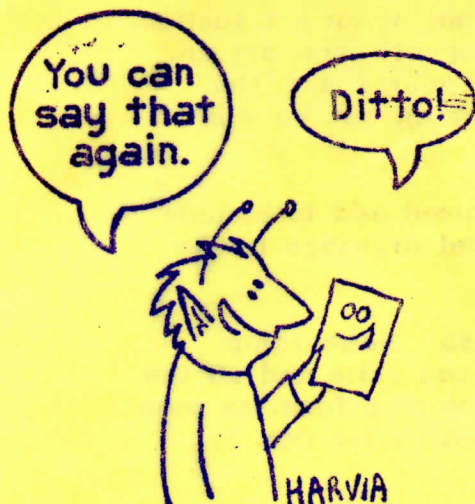


SPIRITS IN THE NIGHT #3 is brought to you by Leah and Dick Smith,
17 Kerry Lane, Wheeling, IL 60090, (708) 537-1306, as a preliminary to:

ditto 3
Northbrook, Illinois
October 5-7, 1990



Last Minute Official Stuff

FIRST AND MOST IMPORTANT: If you are coming and have not made a hotel reservation, call us immediately! Our block is officially closed, so the hotel is no longer saving any rooms. We can probably still book some rooms -- but don't leave it until the last minute. Remember, please don't make reservations directly with Allgauer's Hotel, but call us. Rooms are \$70 for singles, doubles, triples or quads.

PROGRAMMING: As you're probably aware by now, ditto is a convention devoted to fanzines and fan publishers. Everyone is welcome, but those with no interest in this subject may be bored. There won't be movies, costumes, wargaming or filksinging. But if you'd like to learn about fanpubbing, and maybe try it yourself, please do come.

Programming will be light and highly participatory. Remember to bring your zines for the Fanzine Swap Meet and Show-And-Tell. Bring your own zines to show, no matter how old, or someone else's that impressed you, good or bad. Be prepared to talk about them. Bring zines to give away, new or old.

As a special treat on Saturday morning, we've lined up a representative of Gestetner Corp. to demonstrate their latest and greatest machine, which takes your original, electrostencils it and prints copies, all inside a box which resembles a largish copy machine. It even takes output directly from your PC! A far cry from the hand-cranked Gestetner 120s some of us are still using.

On-site publishing: We'll have a ditto[®] and Gestetner, plus a Thermofax machine, typers and computers. Anyone who wants to bring publishing equipment is welcome.

Everyone is expected to contribute to a ditto 3 genzine. We expect to follow the lead of ditto 2 and publish shortly after the con. We encourage you to prepare (or at least think about) your material ahead of time, but if you don't do so, you'll be handed a ditto master at the door. Artists: If you bring art drawn on paper, we can Thermofax it, but we'd prefer you to do it in color on ditto masters. Supporting members: You aren't off the hook -- send your contributions now. Members who have given us reason to believe they won't be attending will find ditto masters enclosed.

Auction: We welcome all donations for an auction to benefit ditto. An auction for the Skel Fund will probably also materialize.

ART SHOW: Artists, please let us know if you're bringing work for our do-it-yourself art show, oriented toward fanzine art. There will not be an art auction. The show will be run on the art fair system: you (or your agent) must set up, watch and take money for your own work. In exchange for your space, the convention will ask you to donate a piece to our benefit auction, but we won't assess a commission on your sales.

We encourage artists to bring works that can be reproduced and to include repro rights with the pieces. We welcome unframed, unmatted drawings for an old-fashioned sketch table.

MEMBERSHIPS: Attending memberships are \$25, supporting \$5. Membership doesn't include a banquet, but there will be a well-stocked con suite and all the ditto masters you can use. Please return the enclosed membership form, as soon as possible. It's probably not a good idea to mail memberships after Oct. 1.

Members:

Harry Andruschak s	Covert Beach	Tom Becker s
Sheryl Birkhead s	Bill Bodden s	Vijay Bowen s
Bill Bowers	Richard Brandt	Ned Brooks s
Brian Earl Brown	Denice Brown	Allan Burrows s
Cy Chauvin	Karen Cooper s	Catherine Doyle
Lise Eisenberg	David Emerson	Moshe Feder
Don Fitch	George Flynn s	Kennedy Gammage s
David Gillett	Steven Glennon s	Mike Glicksohn
Lynn Hickman	Colin Hinz s	Ken Josenhans
Arnie Katz s	Joyce Katz s	Jerry Kaufman
Hope Leibowitz	Robert Lichtman s	Eric Lindsay s
Gary Mattingly	Spike Parsons	Lloyd Penney s
Yvonne Penney s	Patty Peters	Sarah Prince s
Vicki Rosenszweig s	Karen Schaffer s	Jeff Schalles s
Joyce Scrivner	Cas Skelton	Paul Skelton
Dick Smith	Leah Smith	Leslie Smith
David Stirrup s	Bob Tucker	Larry Tucker s
Chug Von Rospach s	Tara Wayne s	Bob Webber
Roger Weddall s	Brad Westervelt s	delphyne joan woods
Joel Zakem	s = supporting membership	

CORRECTION: Corflu Ocho -- Richard Brandt writes, "I must clarify that when I said earlier that hotel rates would be comparable to those for Corflu 7, I did not mean they would be the same as those at the Roosevelt Hotel." Rates for Corflu 8 will be \$69 for a suite with a king-sized bed, single or double occupancy, not \$85 as we reported lastish. The con will at the Embassy Suites in El Paso, May 3-5, 1990. Memberships are presently \$35 attending and \$5 supporting. Contact Richard at 4740 N. Mesa #111, El Paso, TX 79912, (915) 542-0443, to buy memberships or for more information.

GETTING HERE: By plane - It's most convenient to fly to O'Hare Airport. From O'Hare you need only call Allgauer's ((708) 480-7500) to send their free courtesy van. If you've rented a car, follow the signs for the tollway (I-294) to Milwaukee, then use the car directions below.

If you must fly to Midway Airport, you will need to take the CW Transportation ((312) 493-2700) shuttle bus from there to O'Hare. Board the shuttle in front of Midway Airlines' baggage claim. The trip takes an hour and costs \$9.75 per person each way. Shuttles leave every hour, on the hour, from 7 a.m. to 10 p.m. Once you get to O'Hare, call Allgauer's, as above. (On the return trip, the CW Transportation bus leaves from O'Hare every hour on the half hour. Board on the lower level in front of the United Airlines baggage claim door #1G or between Terminals 2 and 3 at Carson's Rotunda.)

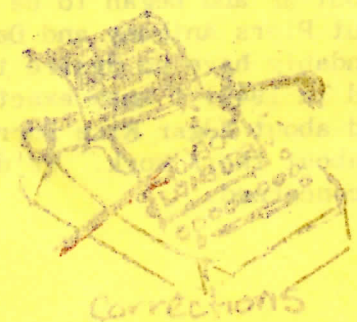
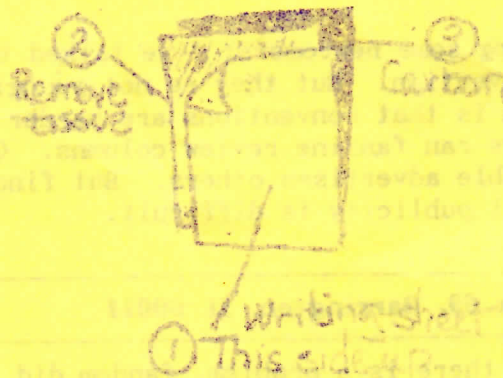
By train - From Union Station, take the Milwaukee Road North Line to Northbrook. From there, call a cab (American Taxi (708) 272-8000; the fare should be under \$10).

By car - From outside Chicago, take I-294 (Tri-State Tollway) to the north of the city. Exit on the right for westbound Willow Road. Willow will change its name to Palatine Road as you proceed west to Milwaukee Ave. Turn left and go south on Milwaukee; when the road forks, bear left to follow Illinois Route 217. Allgauer's will be on your left, just after the river.

From Chicago, follow the directions above or take I-90 (Edens Expressway) north. Exit on the right for westbound Lake Ave. Go west about nine miles to Milwaukee Ave. (Lake Ave. changes its name to Euclid at Milwaukee.) Turn right on Milwaukee and go north 1/2 mile. Allgauer's will be on your right.

HOW TO USE DITTO MASTERS: Since the art of spirit duplication has been less popular of late, we thought we'd include some instructions for those of you who may never have seen a ditto master before. A master has three parts (see diagram): 1) the carbon sheet, 2) the tissue paper and 3) the writing sheet. In all cases, REMOVE THE TISSUE BEFORE PROCEEDING. The writing sheet is always face up for writing, drawing, typing or printing on.

Computer printing: Ditto masters work fine with impact (dot-matrix or daisy wheel) computer printers; simply remove the tissue, load the master as for sheet feeding and set the striking pressure at high.



Typing: Remove the tissue and roll the master in the typer so it ends up with the open end at the top and the writing sheet in front. Type, using moderately heavy pressure. (On manual typewriters, you may want to remove the ribbon.) To make corrections, roll the master up in the typewriter, pull the writing sheet toward you, and scrape the mistake off the back with a razor blade or Exacto knife. Cut a small piece of carbon from the margin, place it behind the scraped part of the writing sheet and roll it back in the typer. Re-type.

Writing or drawing: To pencil in a design first, open the master so the carbon is not behind the writing sheet, and draw on the front. Then close the master, removing the tissue paper, and "ink" in your design, pressing fairly hard. Make corrections by scraping the mistake off the back of the writing sheet with a razor blade or Exacto knife, placing a fresh piece of carbon behind and re-drawing.

To add color: Simply put a piece of colored carbon behind your writing sheet instead of the purple, wherever you want color. Note: Some colors, such as red, are stronger than others, such as blue.

By examining the back of your writing sheet, you can tell, usually, how well your master will repro; very faint type or lines usually don't come out too well. When you've finished, you can remove the carbon and use the tissue to protect the writing sheet during mailing.

LETTERS:

Buck Coulson, 2677W-500N, Hartford City, IN 47348

I'm still looking for new fans in prozine letter columns -- but almost no letter columns provide complete addresses these days. (Yes, I've complained to prozines about it.)

Fandom is drawing some newcomers; I've talked to people who said that this was their first convention. But they're not young; they're anywhere from 30 to 60ish. One problem is that conventions are harder to find than fanzines used to be back when promags ran fanzine review columns. Once you find a con, you're set; the freebie table advertises others. But finding that first one in the face of very little local publicity is difficult.

Gene Wolfe, P.O. Box 69, Barrington, IL 60011

...In so far as there is a problem, fandom did it to itself when it stopped being about SF and began to be about itself instead. The young fen who want to talk about Piers Anthony and Dan Simmons know nothing about fandom and understandably have no desire to talk about it. When I was in high school (I graduated in 1949) I knew exactly two other fans, Jack Rasnick and David Taylor. We talked about Edgar Rice Burroughs, H.P. Lovecraft and Ray Bradbury -- or rather, about their work. We didn't talk about fandom; fandom was us, as far as we were concerned.

Arnie Katz, 330 S. Decatur, Suite 152, Las Vegas, NV 89107

Your inference that cons haven't proven fertile recruiting centers for fanzine fandom is no surprise. 'Twas ever thus. A few people entered fanzine fandom as a convention walk-in, but prozine letter columns and fanzine review sections, word of mouth and school SF clubs generated most of the viable neo fanzine fans.

There may be an essential difference which divides the fanzine fan from the con fan. I'm not saying that one group is superior to the other, but that they want different things out of fandom. I came back because I enjoy the creativity and communication of fanzines. I think convention fans are less interested in literary endeavor than social interaction.

Some con fans have creative as well as social urges, and we certainly want to expose these well-rounded individuals to the joys of fanzines. But could it be that the typical convention fan is no better suited to become a fanzine fan than Richard Bergeron or Harry Warner is suited to become a major force on the con circuit?

Allan D. Burrows, 320 Maple Grove Ave., Mississauga, Ont. L5A 1Y2 CANADA

I'm about your age and I came to fandom in college, although I started reading SF much earlier. That would have been about 1979 and fanzine fandom was already pretty cliquish and inward by then. Yet it seemed that fanzine fans were still actively looking for new blood just six or seven years before. It would be interesting to trace it back and see just when that stopped. Then if correlated to some specific event in fandom . . . well, wouldn't that be interesting!

You and Roger Waddington talked about computers and BBSes. Not only is ye olde modem less wasteful of trees than a paper fanzine, it's more immediate. Yes, BBSers are similar to fen, though and have you ever heard of a BBS Meet? This is an event at which members of various boards get together for an evening of actually seeing each others' faces, generally at a bar or tavern. Now doesn't that sound familiar? How long before they start having conventions? You know, it isn't hard to use a modem and terminal program, no hard, I'd bet, than learning to use a Gestetner. Maybe we should join them in the weird, wired world?

{Allan goes on to describe technical means by which one could produce electronic fanzines. The concept -- and its execution -- is really not a new idea. Chuq Von Rospach has been distributing OtherRealms over the Usenet for years. But the medium never caught on -- no more than the audio and video tape zine Larry Tucker tried to popularize. In his latest issue, Rospach announced plans to go to a paper-only format.}

WAF: Harry Andruschek, Irwin Niroh, Robert Lichtman, Victor Raymond, Joyce Scrivner, Paul Shelton, Nae Stralov (who included some lovely hectography she did in the '70s), Larry Tucker, Roger Meddall.

COAs: Alyson Abramowitz, 3078 Sulphur Spring Ct., San Jose, CA 95140; Sarah S. Prince, P.O. Box 711, Keena Valley, NY 12943; Bob Webber, 192 Central St. #1, Somerville, MA 02145. LOST: Colin Hinz

ditto 3
October 5-7, 1990
Northbrook, Illinois

MEMBERSHIP FORM

Name _____

Address _____

City _____

State/Province _____

Code _____

Country _____

Phone _____

Attending:	[]	\$25 U.S.	[]	Canadian \$30	[]	Dutch fl. 50
Supporting:	[]	\$5 U.S.	[]	Canadian \$7	[]	Dutch fl. 10
Converting:	[]	\$20 U.S.	[]	Canadian \$25	[]	Dutch fl. 40

Make U.S. and Canadian checks payable to Richard H.E. Smith II
European agents: Roelof and Lynne Ann Goudriaan-Morse
Caan van Necklaan 63, 2281 BB RIJSWIJK (ZH), The Netherlands.

- [] I'm not interested in helping at the convention. If someone asks me to haul ice, I'll tell them to go to blazes. (Note: Persons checking this box will be assessed \$5 extra for their memberships. Otherwise, we assume anyone attending a small convention such as this is willing to lend a hand when needed.)
- [] I intend to spend the weekend being a lump. Don't expect me to participate in any programming. (See note above. We expect everyone to participate. If you want passive entertainment, go to Worldcon.)

ditto 3

Dick and Leah Smith
17 Kerry Lane
Wheeling, IL 60090

Address correction requested
Forwarding and
return postage guaranteed

You have a Supporting membership(s).

You have No room reserved.